SARAT CENTENARY COLLEGE DEPARTMENT OF SANSKRIT

WORKLOAD FOR THE SESSION

2018-2019

***BISWAJIT PAKHIRA :***

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| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title**  **(General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture/ week** |
| SEM I | * **Kirātārjunīya**-Canto-I (CC-1) * **The History of Sanskrit Literature (**Mahabharata) (CC-2)   Lectures-4 | **Kirātārjunīya**- Canto-I (CC-1)  Lectures-1 | \_ | 5 |
| SEM II | * **The History of Sanskrit Literature (Fables) (CC-3)** * **Selected slokes from the Gita) (CC-4)**   Lectures-4 | * **The History of Sanskrit Literature (Fables)**   Lectures-1 | \_ | 5 |
| SEM III | * Abhijñānaśakuntala (I-V)(CC-5) * Metres(CC-6) * **Manusaṃhitā – Chapter-VII (CC-7)**   Lectures-5 | * **Abhijñānaśakuntala(I-V)**   Lectures-1 | Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka)–from Pañcatantra  Lectures-1 | 8 |
| SEM IV | * **Epigraphy (CC-8)** * **Cipiṭakacarvaṇa(CC-9)**   Lectures-5 | * The Concept of the following Saṃjñās:   Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati  , Upasarga,.  Lectures-1 | **Letter writing in Sanskrit**  Lectures-2  **Drāmaturgy** -- Sāhityadarpaṇa - Chapter- VI  Lectures-1 | 8 |
| PART III | History of Vedic Literature (Paper-v)  Vamana’s Kavyalamkara Sutravritti- (Paper-vi)  Essay in Sanskrit  Manusamhita(Chapter VII, 1 - 150 slokas)  Lectures-5 | **Manusamhita (7th ch.)**  Lectures-2 | - | 7 |

***DR. ANUP PRAMANIK :***

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| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of**  **Lecture/ week** |
| SEM I | **The History of Sanskrit Literature.**  (Aśvaghoṣa,Kālidāsa,Bhāravi)  (CC-1)  **Vaidika Sāhitya** (CC-2)  Lectures-3 | **The History of Sanskrit Literature.**  (Aśvaghoṣa,Kālidāsa,Bhāravi)  Lectures-1 | \_ | 4 |
| SEM II | **The History of Sanskrit Literature (Prose)**  Lectures-3 | **The History of Sanskrit Literature (Prose)**  (Subandhu, Daņḍin, Bāņabhaṭṭa)  Lectures-1 | \_ | 4 |
| SEM III | The History of Sanskrit Literature **Drāmā**  Lectures-4 | The History of Sanskrit Literature **Drāmā**  (Bhāsa, Kālidāsa ,Śūdraka,)  Lectures-1 | Declensions(a-kārānta,i-kārānta,u-kārānta and ṛ-kārānta)  Lectures-1 | 6 |
| SEM IV | **Sanskrit Studies Across the World**  Lectures-4 | Potential Participles, Nominal Suffixes  (Matvarthīya),Causative Verbs  Lectures-1 | **Spoken Sanskrit**  Lectures-1 | 6 |
| PART III | |  | | --- | | Vedic Literature :- (Paper-v)  Dandin‘s Kavyadarsa – Chapter I Paper-vi)  Tarkasamgraha | |  | |  |   Lectures-5 | Vedic texts  Lectures-1 | \_ | 6 |

***AMIT DAS :***

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| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture**  **/week** |
| SEM I | **The History of Sanskrit Grammar (CC-2)**  Lectures-3 | **The History of Sanskrit Literature.**  (Aśvaghoṣa, Kālidāsa,Bhāravi)  Lectures-1 | **\_** | 4 |
| SEM II | **Śukanāsopadeśa -**Kādambarī  Lectures-3 | **Daśakumāracarita-(Dvijopakṛti)**  Lectures-1 | **\_** | 4 |
| SEM III | **Sāhitya darpaṇa–Chapter-X**  Lectures-2 | Abhijñānaśakuntala (I-V)  Lectures-1 | **Brāhmī Script Writing**  Lectures-1 | 4 |
| SEM IV | **Survey of Modern Sanskrit Literature in Bengal**.  Lectures-2 | Comprehension  Lectures-1 | **Evolution of Bengali Scripts**  Lectures-1 | 4 |
| PART III | |  |  | | --- | --- | | Vedic Grammar: (Paper-v)  Sahityadarpana Chapter X  Kadambari: Sukanasopadesa |  |   Lectures-4 | Alamkara (Sahityadarpana – 10th Chapter) Lectures-1 | **-** | 5 |

***TAPAS DHARA:***

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| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture**  **/week** |
| SEM I | **Raghuvaṁśa:** Canto-XIV  Lectures-2 | Differential Calculus –  Unit-1 (CC1A)  Lectures-1 | **\_** | 3 |
| SEM II | **Śrīmadbhagavadgītā**  Adhyāya- IV  Lectures-2 | Differential Equations (CC1B)  Unit-3,4  Lectures-1 | **\_** | 3 |
| SEM III | **Arthaśāstra-** (Dūtapraṇidhi)  Lectures-6 | \_ | - | 6 |
| SEM IV | **Śilālekha- Rudradāmanśilālipi**  Lectures-6 | \_ | - | 6 |
| PART III | **Substance ( paper-viii)**  **Silalekha – Rudradaman ( paper-vii)**  Lectures-2 | Kautiliya Arthasastra Lectures-1 | \_ | 3 |

***PARTHA CHATTERJEE :***

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| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture**  **/week** |
| SEM I | The History of Indian Philosophy  Lectures-3 | Differential Calculus - Unit 1(CC1A)  Lectures-1 | **\_** | 4 |
| SEM II | **Daśakumāracarita-(Rājavāhanacarita)**  Lectures-3 | Differential Equations (CC1B)  Unit-3,4  Lectures-1 | **\_** | 4 |
| SEM III | **Vāmana’skāvyālaṁkārasūtravṛtti**  Lectures-3 | \_ | - | 3 |
| SEM IV | **Sanskrit Studies Across the World**  Lectures-3 | \_ | - | 3 |
| PART III | |  |  | | --- | --- | |  |  | | Sunasepakatha (paper-V)  Vedantasara  Arthasastra | |   Lectures-4 | **Manumatsya Katha (Satapathabrahmana)**  Lectures-1 | **\_** | 5 |