SARAT CENTENARY COLLEGE DEPARTMENT OF SANSKRIT

 WORKLOAD FOR THE SESSION

2018-2019

 ***BISWAJIT PAKHIRA :***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title** **(General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture/ week** |
| SEM I | * **Kirātārjunīya**-Canto-I (CC-1)
* **The History of Sanskrit Literature (**Mahabharata) (CC-2)

Lectures-4 | **Kirātārjunīya**- Canto-I (CC-1)Lectures-1 | \_ | 5 |
| SEM II | * **The History of Sanskrit Literature (Fables) (CC-3)**
* **Selected slokes from the Gita) (CC-4)**

Lectures-4 | * **The History of Sanskrit Literature (Fables)**

Lectures-1 | \_ | 5 |
| SEM III | * Abhijñānaśakuntala (I-V)(CC-5)
* Metres(CC-6)
* **Manusaṃhitā – Chapter-VII (CC-7)**

Lectures-5 | * **Abhijñānaśakuntala(I-V)**

Lectures-1 | Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka)–from PañcatantraLectures-1 | 8 |
| SEM IV | * **Epigraphy (CC-8)**
* **Cipiṭakacarvaṇa(CC-9)**

Lectures-5 | * The Concept of the following Saṃjñās:

Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati, Upasarga,.Lectures-1 | **Letter writing in Sanskrit** Lectures-2**Drāmaturgy** -- Sāhityadarpaṇa - Chapter- VILectures-1 | 8 |
| PART III | History of Vedic Literature (Paper-v)Vamana’s Kavyalamkara Sutravritti- (Paper-vi) Essay in Sanskrit Manusamhita(Chapter VII, 1 - 150 slokas)Lectures-5 | **Manusamhita (7th ch.)**Lectures-2 | - | 7 |

***DR. ANUP PRAMANIK :***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of****Lecture/ week** |
| SEM I | **The History of Sanskrit Literature.**(Aśvaghoṣa,Kālidāsa,Bhāravi) (CC-1)**Vaidika Sāhitya** (CC-2)Lectures-3 | **The History of Sanskrit Literature.**(Aśvaghoṣa,Kālidāsa,Bhāravi)Lectures-1 | \_ | 4 |
| SEM II | **The History of Sanskrit Literature (Prose)**Lectures-3 | **The History of Sanskrit Literature (Prose)** (Subandhu, Daņḍin, Bāņabhaṭṭa)Lectures-1 | \_ | 4 |
| SEM III | The History of Sanskrit Literature **Drāmā**Lectures-4 | The History of Sanskrit Literature **Drāmā**(Bhāsa, Kālidāsa ,Śūdraka,)Lectures-1 | Declensions(a-kārānta,i-kārānta,u-kārānta and ṛ-kārānta)Lectures-1 | 6 |
| SEM IV | **Sanskrit Studies Across the World**Lectures-4 | Potential Participles, Nominal Suffixes(Matvarthīya),Causative VerbsLectures-1 | **Spoken Sanskrit**Lectures-1 | 6 |
| PART III |

|  |
| --- |
| Vedic Literature :- (Paper-v)Dandin‘s Kavyadarsa – Chapter I Paper-vi)Tarkasamgraha  |
|  |
|  |

Lectures-5 |  Vedic texts Lectures-1 | \_ | 6 |

***AMIT DAS :***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture****/week** |
| SEM I | **The History of Sanskrit Grammar (CC-2)**Lectures-3 | **The History of Sanskrit Literature.**(Aśvaghoṣa, Kālidāsa,Bhāravi)Lectures-1 | **\_** | 4 |
| SEM II | **Śukanāsopadeśa -**KādambarīLectures-3 | **Daśakumāracarita-(Dvijopakṛti)**Lectures-1 | **\_** | 4 |
| SEM III | **Sāhitya darpaṇa–Chapter-X**Lectures-2 | Abhijñānaśakuntala (I-V)Lectures-1 | **Brāhmī Script Writing**Lectures-1 | 4 |
| SEM IV | **Survey of Modern Sanskrit Literature in Bengal**.Lectures-2 | ComprehensionLectures-1 | **Evolution of Bengali Scripts**Lectures-1 | 4 |
| PART III  |

|  |  |
| --- | --- |
| Vedic Grammar: (Paper-v)Sahityadarpana Chapter XKadambari: Sukanasopadesa |  |

Lectures-4 | Alamkara (Sahityadarpana – 10th Chapter) Lectures-1 | **-** | 5 |

***TAPAS DHARA:***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture****/week** |
| SEM I | **Raghuvaṁśa:** Canto-XIVLectures-2 | Differential Calculus – Unit-1 (CC1A)Lectures-1 | **\_** | 3 |
| SEM II |  **Śrīmadbhagavadgītā**Adhyāya- IVLectures-2 | Differential Equations (CC1B)Unit-3,4Lectures-1 | **\_** | 3 |
| SEM III | **Arthaśāstra-** (Dūtapraṇidhi)Lectures-6 | \_ | - | 6 |
| SEM IV | **Śilālekha- Rudradāmanśilālipi**Lectures-6 | \_ | - | 6 |
| PART III | **Substance ( paper-viii)** **Silalekha – Rudradaman ( paper-vii)**Lectures-2 | Kautiliya Arthasastra Lectures-1 | \_ | 3 |

***PARTHA CHATTERJEE :***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SEMESTER** | **Paper Title(Hons.-DSE/Core)** | **Paper Title (General- DSE/Core)** | **Paper Title (Hons./Gen.-SEC)** | **No. of Lecture****/week** |
| SEM I | The History of Indian PhilosophyLectures-3 | Differential Calculus - Unit 1(CC1A)Lectures-1 | **\_** | 4 |
| SEM II | **Daśakumāracarita-(Rājavāhanacarita)**Lectures-3 | Differential Equations (CC1B)Unit-3,4Lectures-1 | **\_** | 4 |
| SEM III | **Vāmana’skāvyālaṁkārasūtravṛtti**Lectures-3 | \_ | - | 3 |
| SEM IV | **Sanskrit Studies Across the World**Lectures-3 | \_ | - | 3 |
| PART III |

|  |  |
| --- | --- |
|  |  |
| Sunasepakatha (paper-V)Vedantasara Arthasastra |

Lectures-4 | **Manumatsya Katha (Satapathabrahmana)** Lectures-1 | **\_** | 5 |